



6.

WORKING GROUPS



Franca Iacovetta and Jayeeta Sharma, whose working group on Gender and Global Scholarship made the Berkshire Conference on Women's History an international success.

6.1. Jackman Humanities Institute Working Groups, 2013-2014 Overview of Activities

The Jackman Humanities Institute sponsored 11 working groups during the 2013-2014 academic year. This program provides support for small groups of scholars to work together in a flexible mode that will facilitate interdisciplinary interactions that reach across the University. Each group consists of graduate students and faculty members who conduct research and engage in scholarly exchange. Funding is granted for one year at a time, but groups may re-apply for support for up to five years in total. In 2013-2014, three of our groups were renewals: Diasporic Foodways (year 2), Gender and Global Scholarship (year 2), and Critical China Studies (year 5).

All working groups provide reports on their financial and academic activities. Funds may support visitors, refreshments, materials, or other related costs. Groups meet at least four times in each term, and must have participation from at least three units, balanced members of faculty and graduate students, and a minimum of six members from the University of Toronto community. Working groups are not constrained by the Institute's annual theme. Applications are solicited in May.

6.1.1. Public Events sponsored or co-sponsored by Working Groups in 2013-2014

Working Groups are not required to provide public events, but they often opt to share their work with the University of Toronto community. In the past year, 11 events were enabled or supported by the Jackman Humanities Institute Working Groups program.

Animals in the Law and Humanities

25-26 April 2014 New Frontiers in Ethics (co-sponsored the annual conference of the Centre for Ethics) keynote address "Animals at the Promise of Citizenship" by Sue Donaldson and Will Kymlicka

Climate in the Humanities, Sciences, and Society

27 June 2014 Public Lecture by Tim Jackson
"Can Limiting Growth Be an Effective Mitigation Strategy?"

Diasporic Foodways

27 February 2014 Public Lecture by Jeffrey Pilcher, History, University of Minnesota
"Reconnecting Body and Mind: Two Decades of Research in Food History"

English as a World Language

7 May 2014 Symposium with Keynote address by Peter Ives
"Theorizing the Non-Nativeness of Global English"

Experiencing the City: In Translation

7 March 2014 Master class with Winifred Newman (co-sponsored)
"Mapping the Panorama"

7 April 2014 Public Lecture by Sara Hendred (co-sponsored)
"The Edited City"

Gender and Global Scholarship

22 April 2014 Public Lecture by Clare Potter (co-sponsored)
"Andrea Dworkin's Queer Friendships"

21 May 2014 Public lecture and screening of film by Uma Chakravarti
"Unknown History and Small Archives: the Fragility of Women's Lives"

22-25 May 2014 Major international conference (co-sponsored)
Berkshire Conference on Women's History

Reliability of Evidence

22 November 2013 Public Lecture by Alex Broadbent
"What is the Problem with Statistical Evidence in Law?"

16 April 2014 Colloquium (co-sponsored)
"Evidence: Wanted Dead or Alive"

6.2. Jackman Humanities Institute Working Groups 2013-2014 Animals in the Law and Humanities

Organizers: Angela Fernandez, Law
Sarah Amato, Lecturer, Victoria University program in Material Culture



Focus

The purpose of the Animals in the Law and Humanities working group is to bring together senior and junior scholars as well as graduate students working on animal-related humanities issues across a variety of disciplines, time periods, and geographies at the University of Toronto, to establish connections between those working on this topic and to share their work and ideas.

Participants

Faculty Members, University of Toronto

Sarah Amato, Lecturer, Material Culture program
Lesli Bisgould, Instructor, Law
Matt Brower, Lecturer, Information
Angela Fernandez, Law
Sean Hawkins, History
Mayo Moran, Law
Mary Nyquist, English

Faculty Members Outside University of Toronto

Ziyaad Mia, Law, York University
Stefan Dolgert, Political Science, Brock University

Postdoctoral Fellow, University of Toronto

Oisín Keohane, Philosophy

Staff Members, University of Toronto

Amy Ratelle, Research Coordinator, Semaphore
Research Cluster, Information

Graduate Students, University of Toronto

Kristine Connidis, Law
Dan Hooley, Philosophy
Rachel Levine, Anthropology
Emma Planinc, Political Science
Sundhya Walther, English

Meetings

1. 19 September 2013. Attendance 13
Introductions and logistics; discussion of Dorothee Brantz, *Beastly Natures: Animals, Humans and the Study of History* (Charlottesville, University of Virginia Press, 2010).
2. 17 October 2013. Attendance 12
Animals as Objects of Sporting Fun: Angela Fernandez presented excerpts from her book project on a (legally) famous fox hunting case from early 19th-century New York, *Pierson v. Post*.
3. 14 November 2013. Attendance 13
Visit by Kasey Grier (History, University of Delaware), who presented work in progress on “The Material Culture of Pet Keeping.” She also presented a lecture for the Department of History and was involved with an exhibit at the Bata Shoe Museum, which the group toured.
4. 12 December 2013. Attendance 10
“Ikea Monkey: Animals as Property & the Domestic/Wild Distinction” Mayo Moran and Kristine Connidis explored the case, its precedents and legal context.
5. 16 January 2014. Attendance 12
“Animosity: The Beastly Subject” – readings from Derrida
6. 13 February 2014. Attendance 11
Visit by Irus Braverman (Law, SUNY-Buffalo) “Listing Life: Conservation Lists as a Technology of Biopower.”
7. 13 March 2014. Attendance 12
“On Animality and the West” Sundhya Walther and Sean Hawkins considered the animals in the non-Western tradition
8. 2 April 2014. Attendance 12

- Visitor Dan Lyons (CEO of Centre for Animal Rights and Social Justice, <http://www.casj.org.uk/>)
9. 1 May 2014. Attendance 7
“Dead Things: the After-Lives of Animals” reading from Sarah Amato’s book in progress.
 10. 4 June 2014. Attendance 9
“Developing Animals: Wildlife and Early American Photography” reading from Matt Brower’s book

Benefits

The Working Group sponsored the graduate student conference at the Centre for Ethics on 25-26 April 2014, “New Frontiers in Ethics.” The group made a contribution to the Keynote Presentation, “Animals and the Promise of Citizenship,” given by Sue Donaldson and Will Kymlicka on their book *Zoopolis*. Group members Emma Plannic and Dan Hooley were organizers of this conference. Commentators at the keynote included new group member Stefan Dolgert, former University of Toronto law student Camille Labchuk, and Faculty of Law Professor Ayelet Shachar. The keynote was attended by approximately 100 people. Angela Fernandez was a commentator on the first group of graduate student papers at the conference. The law school was a co-sponsor. There was some cross-fertilization with art and cultural events in Toronto through Sarah Amato’s involvement with the “Animal Stories” exhibit at the Gardiner Museum and in turn the involvement of its curator, Karine Tsoumis, in Kasey Grier’s visit and our visit to the exhibit – approximately 10 people (probably half of them Working Group members) attended. Working Group member Matthew Brower involved members of the group in two other events over the year he was involved with, attended by Angela and Sarah. First, a lecture event at the Art Gallery of Ontario, “Art and Ideas: A Bird’s Eye View on Art and Extinction,” and second, an exhibit he curated at Open Studio (401 Richmond), “Threatened, Endangered, Extinct: Artists Confront Species Loss.”

Publications

Sarah Amato, *Beastly Possessions: Animals in Victorian Culture* (under contract with University of Toronto Press, forthcoming 2014).

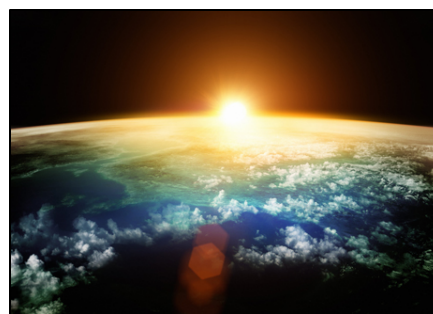
Angela Fernandez, *Pierson v. Post: The Hunt for the Fox* (under contract with Cambridge University Press)

Angela Fernandez, “Forget About Noah’s Ark,” comment on Irus Braverman, *Zooland: The Institution of Captivity* (Stanford: Stanford University Press, 2013), posted on Legal History, JOTWELL (The Journal of Things We Like (Lots)) (March 4, 2014) <http://legalhist.jotwell.com/forget-about-noahs-ark/>

Emma Plannic, “Democracy, Despots and Wolves: On the Dangers of Zoopolis’s Animal-Citizen,” *Canadian Journal of Political Science* (2014) <http://dx.doi.org/10.1017/S0008423914000183>

6.3. Jackman Humanities Institute Working Groups 2013-2014 Climate in the Humanities, Sciences, and Society

Organizers: Greg Lusk, Ph.D. cand., History & Philosophy of Science & Technology
Zen Mariani, Ph.D. cand., Physics and Center for Global Change Science



Focus

During our first year, we aimed to identify social and policy-relevant issues of interdisciplinary interest, and to ascertain how local resources could be drawn upon to explore those interests. We were successful in achieving that aim. The size of the group doubled between our time of application and the announcement of the award, bringing in a wide range of researchers. The meetings were geared towards locating issues of interest that bridged the various disciplines of our members. Members were asked to read background papers on a particular subject. One member would make a presentation based on these readings, and provide the background necessary for other members to understand the issue from the perspective of the presenting member's discipline. The subsequent discussion invited members to discuss how their discipline would approach the issue, and recognize potential areas of overlap between disciplines, as well as new viewpoints that would not comfortably fall within disciplinary boundaries. The group considered how and where scholars could express such viewpoints in a way that would be effective as well as professionally beneficial. The group found particular interest in socially constructed systems that affect environmental conditions, and the social factors that keep these systems in place. To this end, we decided to invite renowned ecological economist Tim Jackson, author of *Prosperity without Growth*, to campus to meet with the group and give a public lecture. We expect Professor Jackson to visit at the end of June 2014.

Participants

Faculty Members, University of Toronto

Steven Bernstein, Political Science
Dan Dolderman, Psychology
Steve Easterbrook, Computer Science
Matthew Hoffman, Political Science
Douglas MacDonald, School of the Environment
Jim Prall, Electrical & Computer Engineering

Faculty Members outside University of Toronto

Francesc Rodriguez Mansilla, Science & Technology Studies, York University
Martin Vezer, Philosophy, University of Western Ontario

Community Member

Stella Melo, Environment Canada

Graduate Students, University of Toronto

Christopher Belanger, History & Philosophy of Science & Technology
Mathew Brown, Computer Science
Chris Conway, History & Philosophy of Science & Technology
Melanie Cooke, Physics
Andre R. Erler, Physics
Felicia Kolonjari, Physics
Niall Ryan, Physics
Keven Roy, Physics
Dan Weaver, Physics
Cynthia Whaley, Physics

Postdoctoral Researcher

Ashley Jones, Physics

Meetings

1. 1 October 2013. Attendance 16
Interdisciplinarity and Climate Change
2. 6 November 2013. Attendance 18
Philosophy and Climate Science: Uncertainty and Climate Modeling
3. 18 December 2013. Attendance 12
Philosophy and History: Climate Skepticism and *Merchants of Doubt*

4. 10 February 2014. Attendance 8
Political Science: Enacting Climate Friendly Policy: Who wins and who loses?
5. 3 March 2014. Attendance 10
History: Is climate change an environmental problem? An exploration of climate issues within the environmental movement.
6. 12 June 2014
Economics: *Prosperity without Growth*
7. 26 June 2014
Economics II: Meeting with Tim Jackson: Can limiting growth be an effective mitigation strategy?
8. 27 June 2014
Public lecture with Tim Jackson; dinner meeting to follow.

Benefits

The members of the group have benefitted tremendously from the experience, and there is a general feeling of excitement at the prospect that the group will continue to grow into a permanent and stable fixture of scholarship at the University of Toronto. Prior to this working group, many of the members were unaware of each others' interests in climate. This is particularly true of those working in the humanities. While the School for the Environment and the Centre for Global Change Science bring together various scientists and social scientists working on climate, humanities scholars have no representation in these organizations and are frequently left out of conversations at the University of Toronto. This working group gave humanities scholars an entry point into the conversation and demonstrated how humanistic disciplines can contribute and supplement the discussion happening in the physical and social sciences.

The working group also benefitted the scientists and social scientists, who reported that our interdisciplinary approach allowed them the freedom to consider issues and approaches not on the table for discussion in their respective disciplines. The interdisciplinary approach also opened the conversation towards potential courses of action, which spurred a number of plans that are in development. Two examples in particular stand out. Members of the group proposed a climate day for high school students. Working with school teachers and curriculum advisors, climate day would allow high school students to partake in hands-on activities run by University of Toronto graduate students and faculty members that will focus on the consequences of climate change and understanding how problems generated by complex systems can be difficult to remedy. Members also proposed running a workshop to spur municipal environmental initiatives. We learned that many members of the municipal government are interested in how Toronto should adapt to climate change and what Toronto residents can do to mitigate the effects of climate change through municipal programs. The group is considering how it can work with local government to help guide their efforts. These projects, which were conceived in the second half of the year, are still in their early stages, but with additional work and support we hope they can become valuable contributions to the local community.

The group has identified climate-related decision making as an area that it would like to study in more depth. We are interested in the ways risk gets quantified, how risk and uncertainty informs decision making (both individually and politically), as well as the rhetoric utilized in favor of particular decision-making schemes. While the composition of the group is appropriate to address some aspects of these problems (particularly the quantification of risk), the group felt that, in the future, it should invite rhetoricians, psychologists, and economists to join or speak to the group in order to address some of the areas that fall outside of our collective expertise.

Research collaborations within the group are just beginning to form, and we hope that they continue and strengthen in the future. The group has supported a number of individual initiatives, for example blog posts (<http://thebubblechamber.org/2014/04/children-are-not-the-future/>) and radio appearances (Keven Roy - December 30 "Le 5 à 7" on CHOI Radio X 98.1 FM, in Quebec City).

6.4. Jackman Humanities Institute Working Groups, 2013-2014 Critical China Studies

Organizers

Yiching Wu, East Asian Studies
Evie Gu, Art

Focus

The Critical China Studies Working Group has successfully completed its fifth year of operation. The group aims to foster intellectual conversations and exchange among the growing interdisciplinary community of China scholars both at the University of Toronto and in the Greater Toronto Area. Our group draws faculty members and graduate students in departments and programs such as history, East Asian studies, art history, anthropology, media studies, comparative literature, geography, religion, sociology, law, and women's studies, among others. Our working group holds two-hour meetings every two to three weeks, and papers and reading materials are usually pre-circulated. As a result, our discussions are highly focused, animated, and productive.



Members

Faculty Members, University of Toronto

Ruoyun Bai, Comparative Literature
Alana Boland, Geography
Li Chen, History
Linda Feng, East Asian Studies
Evie Gu, Art
Ping-Chun Hsiung, Sociology
Tong Lam, History
Jennifer Purtle, Art
Hamish Stewart, Law
Malcolm Thompson, History
Yiching Wu, East Asian Studies
Meng Yue, East Asian Studies
Yurou Zhong, East Asian Studies

Faculty Members outside University of Toronto

Joshua Fogel, History, York University
Yunxiang Gao, History, Ryerson University
Joan Judge, History, York University
Jessica Li, Lecturer, Humanities, York University

Graduate Students, University of Toronto

Xi Chen, East Asian Studies
Jonathan Doughty, History
Graham Candy, Anthropology
Shengping Guo, East Asian Studies
Monica Guu, Art
Yanfei Li, East Asian Studies
Yan Lu, Comparative Literature
James Poborsa, East Asian Studies and Art
Meaghan Marian, History
Mark McConaghy, East Asian Studies
Elizabeth Parke, Art
Gary Wang, Art
Yu Wang, History
Catherine Xiaowu Xu, East Asian Studies
Yvonne Jia-Raye Yo, East Asian Studies
Tony Zhang, Sociology
Yuanfang Zhang, East Asian Studies

Graduate Students outside University of Toronto

Doris Ha-Lin Sung, Humanities, York University
Jingsheng Zhao, Anthropology, York

Meetings

1. 4 October 2013. Attendance 8.
Narrating Chinese Gay Identity in the Cyber Space
Pan Gang, Ph.D. candidate, East Asian Studies
2. 25 October 2013. Attendance 16
Textbook, Gramophone, and Radio: Standardization of Pronunciation and the Formation of Republican Soundscape. Wang Yu, Ph.D. student, History
An Image/Text/Sound Presentation Experiment. Gary Wang Ph.D. student, Art
3. 15 November 2013. Attendance 19
Empire of Texts: Book Production, Book Distribution, and Book Culture in Late Imperial China
Cynthia Brokaw, Professor of History, Brown University
4. 6 December 2013. Attendance 20

- Facing Thermidor: Global Maoism at Its End
Fabio Lanza, Associate Professor of History, University of Arizona
5. 7 February 2014. Attendance 13
Mapping Waste: Infrastructures of Critique: Beijing 1978-2010
Elizabeth Parke, Ph.D. candidate, East Asian Studies
 6. 28 February 2014. Attendance 11
Women and Rural Industrialization: A Study of a North-China Village
Ren Shouyun, visiting scholar, Renmin University, Beijing
Remaking Rural Space: A Study of China's Rural Financial Reforms
Leqian Yu, Ph.D. candidate, Geography
 7. 14 March 2014. Attendance 9
Nationalism, Localism, and Class: Three Paradigms of Xiangtu Literature in Republican-Era Literary Criticism. Mark McConaghy, Ph.D. candidate, East Asian Studies
 8. 11 April 2014. Attendance 21
Auditory Culture of Late Mao China
Nicole Huang, Professor of East Asian Studies, University of Wisconsin Madison
 9. 24 April 2014. Attendance 22
Neither Donkey nor Horse: Medicine in the Struggle over China's Modernity
Sean Lei, Associate Professor of History, Academia Sinica, Taiwan

Benefits

This working group brings together scholars and graduate students at various stages of their academic careers and provides them with an open and robust interdisciplinary forum to communicate their research interests and results. We particularly encourage graduate students to present their research papers and thesis proposals/chapters. During the past year, our group had nine meetings. We were able to bring in four outside scholars from Brown, Arizona, Wisconsin Madison, and Academia Sinica of Taiwan respectively to share their exciting new scholarship with our group members. The participants of the workshop have benefited greatly from these ongoing conversations. The intellectual fruits may be seen in the scholarly output of the group members: since 2009, members of the Critical China Studies group have published nine single-authored scholarly books, and more are forthcoming or under review. Our group activities also helped to enhance the University of Toronto's visibility and leadership role in Chinese cultural and historical studies on a global level. Increasingly, scholars have recognized the strength of our rising China studies community and our commitment to develop our China studies program.

Publications

- Bai, Ruoyun. *Staging Corruption: Chinese Television and Politics* UBC Press, 2014
- Fogel, Joshua. *Articulating the Sinosphere: Sino-Japanese Relations in Space and Time* Harvard University Press, 2009
- Fogel, Joshua. *Japanese Historiography and the Gold Seal of 57 C.E.: Relic, Text, Object, Fake* Brill, 2013
- Fogel, Joshua. *Just a Scholar: The Memoirs of Zhou Yiliang* Brill, 2014
- Gao, Yunxiang. *Sporting Gender: Women Athletes and Celebrity-making During China's National Crisis, 1931-45* UBC Press, 2013
- Judge, Joan. *The Precious Raft of History: The Past, the West, and the Woman Question in China* Stanford University Press, 2010
- Lam, Tong. *A Passion for Facts: Social Surveys and the Construction of the Chinese Nation-State, 1900-1949* University of California Press, 2011
- Lam, Tong. *Abandoned Futures: A Journey to the Posthuman World* CBC Press, 2013
- Wu, Yiching. *The Cultural Revolution at the Margins: Chinese Socialism in Crisis* Harvard University Press, 2014, recipient of the Social Science History Association President's Book Award

6.5. Jackman Humanities Institute Working Groups, 2013-2014 Diasporic Foodways

Organizers:

Dan Bender, UTSC Historical & Cultural Studies

Camille Bégin, Instructor, UTSC Historical & Cultural Studies

Josée Johnston, UTSG Sociology

Ken MacDonald, UTSC Human Geography

Nicholas Terpstra, UTSG History



Focus

The purpose of our Working Group is to develop methods and approaches that build directly on the broad international expertise found in a leading research university and the cultural opportunities of the thoroughly transnational city of Toronto. To do so, each of the Working Group's seminars brought together multidisciplinary participants to explore the interplay of food, identity and subject formation, environmental effects, and global food economics.

Participants

Faculty Members, University of Toronto

Camille Bégin (Instructor, UTSC Cultural and Historical Studies)

Daniel Bender (UTSC History & Cultural Studies)

Harriet Friedman (UTM Geography)

Alexandra Guerson (Instructor, UTSG International Foundations Program)

Rick Halpern (UTSC Dean; History)

Franca Iacovetta (UTSC History & Cultural Studies)

Josée Johnston (UTSG Sociology)

Hui Kian Kwee (UTM Historical Studies)

June Larkin, (UTSG Women & Gender Studies)

Vanina Leschziner (UTSG Sociology)

Ken MacDonald (UTSC Human Geography and Diaspora & UTSG Transnational Studies)

Bertie Mandelblatt (Lecturer, UTSG History)

Steve Penfold (UTSG History)

Jayeeta Sharma (UTSC Historical & Cultural Studies and Global Asia Studies)

Anna Shternshis (UTSG German, Jewish Studies, Diaspora & Transnational Studies)

Alison Smith (UTSG History)

Nicholas Terpstra (UTSG History)

Shiho Satsuka (UTSG Anthropology)

Faculty outside University of Toronto

Penny Van Esterik (Anthropology, York University)

Postdoctoral fellows

Ian Mosby (SSHRC post-doctoral fellow, History, University of Guelph)

Florence Pasche-Guignard (UTSG Study of Religion)

Staff members, University of Toronto

Whitney Kemble (UTSC Librarian)

Victoria Owen (UTSC Head librarian)

Lori Stahlbrandt (UTSG Food Systems Coordinator, New College)

Graduate students, University of Toronto

Sarah Cappeliez (Sociology)

Heléne Caron (French)

Laurie Drake (Sociology)

Sarah Livingston (History)

Aldea Mulhern (Study of Religion)

Merin Oleschuck (Anthropology)

Sarah Tracy (History)

Graduate students outside University of Toronto

Richard Aronson, York University

Meetings

1. 13 September 2013. Attendance 8
Introduction, discussion of the themes for the year, potential speakers, and how to reach out and expand the working group. These topics triggered a larger discussion about the challenges of interdisciplinarity and the foundations of the field of food studies.
2. 11 October 2013. Attendance 13
Historical Views on Consumption, Nutrition, and Power. Two presentations: Bertie Mandelblatt, "A Land Where Hunger is Gold and Famine is Opulence: Plantation Slavery, Island Ecology, and Fear of Famine in the French Caribbean" and Ian Mosby, "Nutritional Research and Human Biomedical Experimentation in Aboriginal Communities and Residential Schools, 1942-1952."
3. 10 December 2013. Attendance 6
Teaching Food. Readings on the pedagogy of food, including one by group member Penny Van Esterik; syllabi, mentoring, shared experiences.
4. 10 February 2014. Attendance 4
Food Writing. Discussion of practice for writers about food on audience, activism, the senses.
5. 27 February 2014. Attendance 25
Reconnecting Body and Mind: Two Decades of Research In Food History. Lecture by invited guest Jeffrey Pilcher, History, University of Minnesota
7. 27-28 March 2014. Attendance 18
Food Documentaries. Master Class with Joe York, documentary filmmaker, University of Mississippi Media and Documentary Projects.
8. 24 April 2014. Attendance 6.
Rethinking Omnivorous Culinary Consumption through Ethno-Racial Diversity: Authenticity and Exoticism as Foodie Frames. Discussion of work-in-progress by group member Merin Oleschuk
9. 5 May 2014. Attendance 8.
Climate Change and Food Crisis in Early-Fourteenth Century British Isles. Discussion of work-in-progress by invited guest Philip Slavin.
10. 24 June 2014. Attendance TBD
Food and Natural Parenting Practices. Discussion of paper by Florence Pasche-Guinard: " 'I wanted to offer my child a pure vessel. Now, this orange is just for myself.' Food and maternal bodies in natural parenting representations, discourses and practices."

Benefits

In this second year of the Diasporic Foodways Working Group, we have had several outstanding outcomes. We have reinforced and institutionalized a global network of food studies scholars. This network focuses on research but also has pedagogical impacts. This summer, one of the working group's invited speakers, Krishnendu Ray (NYU), will offer a course on Bengali and South Asian Foodways in the Historical and Cultural Studies Department (HCS) at the University of Toronto Scarborough. Regular faculty will take this course on thereafter. Two key scholars in the field will be joining the HCS department and offer a broad range of courses in historical Food Studies next year. This network extends beyond academia and has allowed us to reach out to community organizations. Our collaboration with Joe York and the Southern Foodways Alliance (SFA) allowed us to engage with new methods associated with documentary filmmaking, and to reach out to members of several local organizations, such as the Malvern Action for Neighbourhood Change. Finally, the Working Group has had a significant role in mentoring graduate students and new scholars. We planned our meetings to offer the opportunity to present their work and receive multidisciplinary feedback, and also to address food studies scholarly practices. Seminars on teaching and writing about food produced some of our most engaging conversations. Particularly useful was our sharing of syllabi, such as Jo Sharma's new course, titled "Food and Circulation in Global Asia," or Ken MacDonald's seminar "Foodways: Diasporic Diners, Transnational Tables and Culinary Connections." We are hoping to expand on these conversations next year.

6.6. Jackman Humanities Institute Working Groups 2013-2014 English as a World Language

Organizer: Oisín Keohane, Jackman
Humanities Institute and Instructor,
Philosophy



Focus

This working group was devoted to the interdisciplinary study of English as a World Language. It brought together a set of graduate students, postdocs and faculty who are researching various topics related to English as a World Language, including the history of the English language; global English/es and TEFL; English for Academic Purposes; language policy and planning; language and the formation of social and national identities; English as a second language; non-native English speakers; language contact; Anglophone Caribbean literature; British Literature; 20th- and 21st-century Irish literature, and Indo-Anglian literary and popular fiction.

We discussed pre-circulated texts from a variety of fields, including Sociolinguistics, Philosophy, World Literature, Pedagogy, Post-Colonial Studies and Translation Studies. Themes that were treated included: World English(es) and its Critics; English as a Countable Language; English and Linguistic Imperialism; English and Linguistic Justice; English and Creoles; English and Translation; English and World Literature, and Teaching and Testing English. The group culminated in a one-day symposium with Peter Ives joining us from the University of Winnipeg to deliver the keynote address.

Global English (2009) James Clar

Participants

Faculty, University of Toronto

Carol Percy, English
Stanka Radovic, UTM English & Drama
Georgia Wilder, Instructor, English

Faculty outside University of Toronto

Mary Catherine Davidson, English, York University
Eve Haque, Linguistics, York University

Graduate Students, University of Toronto

James Corcoran, OISE
In Chull Jang, OISE
Kate Sedon, Comparative Literature
Stephanie Southmayd, English
Karen Yaworski, Comparative Literature

Graduate Students outside University of Toronto

Bill Cook, Linguistics, York University
Jonathan Luke, Linguistics, York University
Selena Phillips-Boyle, Linguistics, York University

Meetings

1. 13 September 2013. Attendance 13
World Englishes and its Critics, led by Oisín Keohane
Readings: Pennycook and Bolton
2. 11 October 2013. Attendance 13
English as a Countable Language, led by Oisín Keohane
Readings: Pennycook and Derrida
3. 8 November 2013. Attendance 11
English and Linguistic Imperialism, led by James Corcoran
Readings: Phillipson, Skutnabb-Kangas and Ruby Rich
4. 13 December 2013
Planned meeting cancelled due to the illness of several members of the working group.

5. 10 January 2014. Attendance 10
English and Linguistic Justice, led by Oisín Keohane
Readings: Derrida and Parijs
6. 19 February 2014. Attendance 8
English and Creoles, led by Oisín Keohane
Readings: Mufwene and Leith
7. 14 March 2014. Attendance 9
English and Translation, led by Kate Sedon
Readings: Thiong'o, Cronin and Spivak
8. 11 April 2014. Attendance 10
English and World Literature, led by Stephanie Southmayd
Readings: Casanova, Roy and Achebe
9. 7 May 2014. Attendance 23
Symposium with Peter Ives and Working Group Speakers
See http://www.humanities.utoronto.ca/event_details/id=1369
10. 6 June 2014. Attendance: 10
Teaching and Testing English, led by In Chull
Readings: McKay, Bokhosrt-Heng, Kramersch and Canagarajah

Benefits

One of the main benefits of this working group was the collaboration between members of the University of Toronto with York University. It brought into contact a range of scholars who would not have otherwise met, even though they share many research interests. It also fostered crucial interdisciplinary debates, something very pressing in the present age of 'Anglobalisation,' since any understanding of the multiple issues that arise from English as a World Language must, by necessity, cross numerous disciplines. Members of the group learned from each other, and were introduced to a range of diverse disciplinary tools and approaches, including those from sociolinguistics, literary criticism, post-colonial studies, pedagogy, and philosophy. The concluding symposium was open to the public and attracted a number of faculty, graduate and undergraduate students from the University of Toronto. Peter Ives, our keynote speaker, opened the proceedings marvelously and set the tone for the rest of the day. The symposium also gave members of the group the chance to present their own work, which was of great benefit to us all, as previous sessions had been devoted to pre-circulated texts written by other scholars. The working group has thus formed a bond between scholars (under the umbrella of English as a World Language) that will continue for some time.

6.7. Jackman Humanities Institute Working Groups 2013-2014 Experiencing the City: In Translation

Organizer: Erica Allen-Kim, Lecturer, Architecture



Focus

Our group was a forum for multiple disciplines in the study of urban experience. Participants considered the ways in which the city has been imagined by different actors and through a variety of media. The format allowed for discussion and dissemination of new approaches and theories of the urban. Meetings and public events elicited dialogue on both broad methodological and pedagogical concerns as well as concentrated examinations of historical and contemporary cultural practices.

Participants

Faculty, University of Toronto

Erica Allen-Kim, Lecturer, Architecture
Veronika Ambros, Slavic Languages & Literatures
Olga Bakich, Slavic Languages & Literatures
Smaro Kamboureli, English
Elizabeth Keohane, Lecturer, UTSC French & Linguistics
Mark Kingwell, Philosophy
David Roberts, Lecturer, Urban Studies Program (Innis)
Atsuko Sakaki, East Asian Studies and Comparative Literature

Graduate Students, University of Toronto

John Paul Catungal, Geography & Planning
Chris Enman, Philosophy
Dustin Harris, History
Sharon Kelly, Anthropology
Prathna Lor, English
Laine Newman, Drama, Theatre & Performance Studies, Sexual Diversity Studies
Elizabeth Parke, Art History
Carolyn Shapiro, Philosophy

Faculty outside University of Toronto

Marie-Josée Therrien, Liberal Studies, Ontario College of Art and Design University

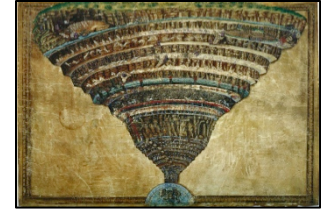
Meetings

1. 20 September 2013. Attendance: 15
Introduction: Cross-disciplinary urban theories
2. 25 October 2013. Attendance: 8
Urban experience: pedagogical approaches
3. 22 November 2013. Attendance: 8
“Unlearning the City,” subaltern urban studies
4. 10 December 2013. Cancelled due to illnesses
5. 17 January 2014. Attendance: 5
Film screening, “You’re Not My Target Audience,” directed by Laine Newman
6. 21 February 2014. Attendance: 8
Mega-events and urban development
7. 7 March 2014. Attendance: 25
Master Class, co-sponsored by the Daniels Faculty of Architecture, Landscape and Design, Winifred Newman, “Mapping the Panorama”
8. 7 April 2014. Attendance: 42
Public Lecture, co-sponsored by the Daniels Faculty of Architecture, Landscape and Design, Sara Hendren, “The Edited City”

Benefits

The diversity of scholars led to stimulating discussions about moments when cross-disciplinary work would be possible and fruitful, and a much-needed space for members to share research, methods, and source materials. The two concluding meetings attracted scholars and researchers beyond the University’s boundaries. The final lecture by artist and designer Sara Hendren was particularly significant in that it brought together an audience committed to the emerging field of disabilities studies through the lens of art and urbanism.

6.8. Jackman Humanities Institute Working Groups 2013–2014 Fantasies of the Nation



Organizer

Kaitlin Heller, Ph.D. cand., History

Focus

This working group was originally organized with a goal of exploring and unpacking the politics of fantasy literature, and of considering the relationship of popular media to academic writing. As the year progressed, however, it quickly became apparent that our discussions of the imagined communities in these texts were bringing up far more personal and incisive questions: what is the responsibility of academic professionals to engage with their national contexts? How is our work and our collaboration with other professionals inflected by our heritage and national mythos, singular or plural? Language became a major emergent theme of our work as we considered the registers of speech with which we engage as scholars, readers, teachers, and civilians; the accessibility or inaccessibility of language in both academic and fictional texts; and our various disciplines' rhetoric surrounding nationality, imagined spaces, and imagined communities.

Over the course of the year, we read classic works of science fiction and fantasy alongside works by up-and-coming authors, and we engaged with multimedia and non-traditional texts such as comic books, maps, and radio. In each meeting, one member of the group served as the resident expert on the text under discussion and opened the meeting with a brief presentation on its background, often including historical details, theoretical frameworks taken from the presenter's discipline, and biographical information about the text's creator(s). For our special "Maps and Mapping" meeting, each participant brought in a fantasy map to present to the group. On two occasions, we took a "field trip" to watch and discuss a movie currently playing in theatres.

Participants

Faculty, University of Toronto

Suzanne Akbari, English and Medieval Studies
Liza Blake, UTM English & Drama
Greti Dinkova-Bruun, Pontifical Institute for
Mediæval Studies
Aaron Dinkin, Linguistics
Monica Heller, OISE
Russell Kazal, History
Chester Scoville, Lecturer, UTM English &
Drama

Graduate Students, University of Toronto

Michael Barbezat, Medieval Studies
Daniel Brielmaier, Medieval Studies
Michael Collins, English
Zainab Coovadia, Near & Middle Eastern
Civilizations
Dong Gao, Chemistry
Adam Gwyndaf Garbutt, History & Philosophy
of Science & Technology
Kaitlin Heller, History
Peter Latka, English
Jessica Lockhart, Medieval Studies
Abraham Plunkett-Latimer, History
Daniel Price, Medieval Studies
Corinna Prior, History
Jessica Radin, Religion and Jewish Studies
Morris Tichenor, Medieval Studies
Elizabeth Watkins, Medieval Studies

Meetings

1. 24 July 2013. Attendance 10.
Pre-Meeting: Planning, led by Kaitlin Heller.
2. 24 September 2013. Attendance 17.
Lord of Light by Roger Zelazny. Discussion led by Daniel Price.
3. 22 October 2013. Attendance 16.
The Yiddish Policemen's Union by Michael Chabon. Discussion led by Jessica Radin.

4. 25 November 2013. Attendance 5.
The Hunger Games: Catching Fire viewing and discussion, led by Kaitlin Heller.
5. 26 November 2013. Attendance 14.
Alif the Unseen by G. Willow Wilson. Discussion led by Chester Scoville.
6. 10 December 2013. Attendance 16.
The City & The City by China Miéville. Discussion led by Jessica Lockhart.
Maps and Mapping group presentation, led by Suzanne Akbari and Jessica Lockhart.
7. 28 January 2014. Attendance 8.
The Copper Crown by Patricia Kennealy Morrison. Discussion led by Dan Brielmaier.
8. 25 February 2014. Attendance 8.
Brown Girl in the Ring by Nalo Hopkinson. Discussion led by Chet Scoville.
9. 25 March 2014. Attendance 10.
The Great Eastern (radio show), Season 1, Episode 5; Sn. 3, Eps. 3, 11, 12, 14, 23; Sn. 4, Ep. 29.
Discussion led by Michael Collins.
10. 08 April 2014. Attendance 8.
Captain America #250. Discussion led by Morris Tichenor.
11. 08 April 2014. Attendance 5.
Captain America: The Winter Soldier viewing and discussion, led by Kaitlin Heller.
12. 20 May 2014. Attendance 7.
Post-Meeting: Retrospective, led by Kaitlin Heller.

Benefits

Many of our members found this working group useful as a forum for exploring thoughts on nascent projects or for discussing and receiving feedback on work-in-progress. Conversely, others used this forum as a departure from their usual work, either as a source of new methodologies or of new material. The interdisciplinary and multinational nature of our membership was a huge boon; we were able not only to engage with multiple academic perspectives on our texts, but also to discuss them in the context of international histories and heritages. Much of our discussion worked toward an examination of our immediate political environment and brought up questions of how our future scholarship should operate in that context. Here, in conclusion, are two personal reports from faculty members in our working group:

From Suzanne Akbari:

“The reading group provided an opportunity to explore a wide-ranging reading list of texts that touch on themes that are key to my own research – medieval cartography, pre-modern conceptions of national identity and ethnicity, religious difference, and linguistic diversity – but to do so in an interdisciplinary way that forced me to think outside the ‘medieval studies’ box. The enthusiastic engagement of the participants, who were both eager to lead discussions and consistently responsive to the contributions of others, made this reading group particularly stimulating and satisfying.”

From Chester Scoville:

“As I was teaching ENG239H5S (Fantasy and Horror) this year, the Working Group was a great resource for helping me to generate ideas and encounter perspectives I could use in the classroom. Two of the texts we covered — Wilson’s *Alif the Unseen* and Hopkinson’s *Brown Girl in the Ring* — were also on my course syllabus, and the work that the group did with them was invaluable in shaping my own thinking (I also had the opportunity to lead the meetings on those texts; approximately a dozen members of the group, from various disciplinary backgrounds, contributed to each discussion).”

6.9. Jackman Humanities Institute Working Groups 2013-2014 Gender and Global Scholarship

Organizers

Jayeeta Sharma, UTSC Historical & Cultural Studies
Franca Iacovetta, UTSC Historical & Cultural Studies
Alexandra Logue, Ph.D. candidate, History

Focus

For the first time, the internationally prominent Berkshire Conference on Women's History ("Big Berks") was held outside of the United States, at Toronto on 22-25 May 2014. While the University of Toronto was the host and lead sponsor, there was so much support from other Canadian universities and institutions that we began to call it the Canadian Big Berks conference. In its second year, the Gender and Global Scholarship group worked to ensure the significant participation of a multigenerational mix of global humanities scholars from across disciplines pursuing historical and transnational questions related to women, gender, and sexualities, an objective that previous American iterations of the Big Berks conference had not managed. To help make the first Canadian Big Berks a truly global gathering, the working group members cultivated links with a wide range of humanities scholars pursuing gender research outside of history departments, in areas such as law, film, religion, and sexuality studies, as well as scholars at different stages of their careers, in different types of institutions, and located in different parts of the world. The working group invited a set of visiting scholars to present their research in a series of multidisciplinary, yet historically nuanced conversations that flowed across time and space. These talks brainstormed a variety of globalized approaches to the study of gender and connected established and junior scholars from different programs and universities. The working group also acted as an effective venue for the professional mentoring of graduate students in the skills of organizing and participating in a major international conference, particularly through the Big Berks poster session, for which graduate student members of the Working Group acted as on-the-spot research assistants, organizers, and volunteers.

Participants

Faculty Members, University of Toronto

Camille Bégin, Instructor, UTSC Historical & Cultural Studies
Doris Bergen, UTSG History
Anne-Emanuelle Birn, International Development Studies, UTSC Public Health
Victoria Burke, UTSG Philosophy
Rose Fine-Meyer, Lecturer, Education
Emily Gilbert, UTSG Geography & Planning
Franca Iacovetta, UTSC Historical & Cultural Studies
Pamela Klassen, UTSG Study of Religion
Marieme Lo, UTSG Women & Gender Studies
Jin-kyung Park, UTSC Historical & Cultural Studies and UTSG Women & Gender Studies
Jayeeta Sharma, UTSC Historical & Cultural Studies
Nhung Tuyet Tran, UTSG History

Faculty Members outside University of Toronto

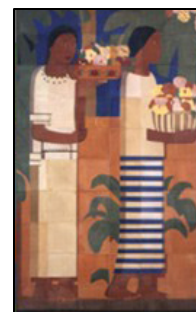
Juanita De Barros, History, McMaster University
Molly Ladd-Taylor, History, York University
Anne Rubenstein, History, York University
Pamela Sugiman, Sociology, Ryerson University
Jessica van Horssen, History, York University

Graduate Students, University of Toronto

Ponni Arasu, History/South Asian Studies
Esther Atkinson, History & Philosophy of Science & Technology
Rebecca Carter-Chand, History
Amy-Louise Crago, Anthropology
Kira Dorward, History
Jennifer Evans, History
Allison Graham, History
Alexandra Logue, History
Prathna Lor, English and Sexual Diversity Studies
Vanessa McCarthy, History
Ida Meftahi, Near & Middle Eastern Civilizations
Leila Pourtayaf, History and Near & Middle Eastern Civilizations
Sheyfali Saujani, History

Graduate Students outside University of Toronto

Hayley Andrew, History, York University
Pamela Fuentes, History, York University
Caitlin Holton, History and Scottish Studies, University of Guelph
Stacy Nation-Knapper, History, York University
Samira Saramo, History, York University



Postdoctoral Fellows

Kristine Alexander, History, Western University

Christine Ekholst, History, University of Guelph

Meetings

1. 25 September 2013. Attendance 15

Jayeeta Sharma and Franca Iacovetta: welcome and introduction; calls for conference volunteers and volunteers to organize a poster session for graduate students: the co-chairs of the poster session were Allison Graham and Alexandra Logue.

2. 27 November 2013. Attendance 15

Guest speaker Nadia Jones-Gailani, postdoctoral researcher at the University of South Florida: “Veiled Truths: Negotiating Modesty, Religiosity, and Sexuality in Toronto’s Iraqi Muslim Community”

3. 11 December 2013. Attendance 8

Guest speaker Linda Mahood, University of Guelph: “The Vanishing Hitchhiker: Automobility, Youth Sub-Culture and Risk-Taking on the Trans-Canada Highway in the 1970s”

4. 3 February 2014. Attendance 10

Franca Iacovetta and Big Berks Program Co-Chair Molly Ladd-Taylor: Organizational planning meeting about graduate student participation in the Big Berks conference and social media campaign; update on poster session and kickoff of the student billeting campaign.

5. 3 March 2014. Attendance 10

Guest speaker Steven Bednarski, University of Waterloo: “A Poisoned Past: the life and times of Margarita de Portu, a fourteenth-century Poisoner.” The talk was followed by an informal lunch for graduate students.

6. 21 March 2014. Attendance 10

Guest speaker Dina Siddiqi, BRAC University, Dhaka, Bangladesh: “Islam, Transnational Feminism and the Politics of Authenticity”

7. 22 April 2014. Attendance 25

Public event co-sponsored by Centre for the Study of the United States and the Munk School of Global Affairs by Claire Potter, New School for Public Engagement, New York: “Andrea Dworkin’s Queer Friendships: Anti-pornography Feminism and the Problem of Sexual Reputation”.

8. 21 May 2014. Attendance 40

Guest speaker Uma Chakravarti (filmmaker and feminist historian, University of Delhi). Co-sponsored by the Centre for South Asian Studies and the Asian Institute: “Of Unknown Histories and Small Archives: The Fragility of Women’s Lives” and the screening of *Quiet Little Entry*.

Benefits

The Big Berks conference was held on 22-25 May 2014. This bi-annual conference was already one of the world’s largest and most significant conferences on women, gender, and sexuality history, with 1,400 participants attending the 2011 meet. We are pleased to report that over 2,000 participants attended the 2014 Big Berks conference, the largest number in its history, and that a larger number than ever before were from outside North America, and from previously unrepresented groups and locations. Our working group members played a key role in mobilizing an unprecedented number of 800+ panel and paper proposals from gender scholars based across the world that found a place in the final program in the 200+ sessions and events that took place. There is no other venue in the Greater Toronto Area where this type of confluence of gendered global scholarship is happening: this working group has created a long-term academic receptiveness for issues relevant to global gender studies issues by fostering a community of scholars across geographical and temporal boundaries, and we have bridged disciplinary walls in the humanities and social sciences.

6.10. Jackman Humanities Institute Working Groups 2013-2014 Humanistic Studies of Science & Technology



Organizers: Isaac Record, postdoctoral fellow, Information
Gabby Resch, Ph.D. cand., Information
Matt Ratto, Information

Focus:

This working group was organized in order to participate in an emerging dialogue within the field of Science and Technology Studies (STS) around the incorporation of interdisciplinary humanistic approaches and methods in understanding. We addressed questions such as how scientific and cultural knowledge are produced; how infrastructures that cross disciplinary boundaries can share objects, methods and features; and how new technologies that blur material/digital distinctions are changing cultural institutions. While the bulk of this group's public-facing activity has been geared toward a spring and summer 2014 schedule, members of the group have collaborated on three separate projects to interrogate historical scientific artifacts through the lens of 3D scanning and printing technologies, culminating in a panel presentation at the Canadian Society for History and Philosophy of Science Annual General Meeting.

Participants

Faculty Members, University of Toronto

Joshua Barker, Anthropology
Alan Gale, Information
Patrick Kielty, Information
Cara Krmpotich, Information
Matt Ratto, Information

Postdoctoral Fellow

Isaac Record, Information

Faculty Member outside University of Toronto

Edward Jones-Imhotep, Science and Technology
Studies, York University

Graduate Students, University of Toronto

Ginger Coons, Information
Chaya Litvack, Information
Kira Lussier, History & Philosophy of Science &
Technology
Johanna Pokorny, Anthropology
Gabby Resch, Information
Erin Reynolds, English
Dan Southwick, Information
Hannah Turner, Information
Erich Weidenhammer, History & Philosophy of
Science & Technology
Matt Wells, Information

Graduate Students outside University of Toronto

Cameron Murray, Science & Technology Studies,
York University
Emily Simmonds, Science & Technology Studies,
York University

Events

1. 24 May 2014. Attendance 9 (four formal presentations by group members)
Panel Discussion – Canadian Society for History and Philosophy of Science Annual General Meeting.
2. 18 June 2014. Attendance 25
Public Symposium - “Re/Making the Unknown”
3. 25 June 2014. Attendance 8
University of Toronto Scientific Instruments Collection Tour

Benefits

This group has inspired collaborative research on methods for examining the promise that 3D scanning and printing technologies hold for bringing historical and discarded artifacts back to life. In the coming year, we plan to bring graduate and faculty scholars from Science and Technology at Cornell together with historians from the University of Western Ontario to demonstrate creative and artistic interventions that repurpose wasted technological artifacts.

6.11. Jackman Humanities Institute Working Groups 2013-2014 The Reliability of Evidence in Science and Law

Organizer: Brian Baigrie, History & Philosophy of Science & Technology

Focus

The object of this working group was to formulate a clear set of markers governing the reliability of evidence in the life sciences. The notion of evidence is a staple in epistemology and the philosophy of science (e.g., sense data, observation statements). This goal breaks down into three aims. The first, to explore the way this term “evidence” is understood in scientific contexts; the second, to scrutinize the criteria in the life sciences that ensure the reliability of evidence; and the third, to study the gap between the scientists’ and legal system’s view of the reliability of evidence.



Members

Faculty

Brian Baigrie, History & Philosophy of Science & Technology
James R. Brown, Philosophy
Andrew Baines, Coordinator, Stowe Gullen Stream, Vic One
Hamish Stewart, Faculty of Law
Helena Likwornik, J.D., Ph.D. (phil.), ONCA Counsel, Adjunct Professor, Faculty of Law
Todd L. Archibald, Justice of the Superior Court of Justice, and Faculty of Law

Graduate Students

Jason Chin, Faculty of Law
Amy Lemay, Ontario Institute of Education
Elizabeth Koester, History & Philosophy of Science & Technology
Ana Komparic, Pharmacy

Undergraduate Student

Maja Kovats, Computer science

Meetings

1. 13 September 2013. Threshold Criteria for the Reliability of Scientific Evidence. Brian Baigrie
2. 15 November 2013. Reliability and Novel Science. Brian Baigrie and Todd Archibald
3. 6 December 2013. Reliability and Administrative Risk Regulation. Matt Hodgson
4. 14 February 2014. Reliability and Statistical Evidence. Brian Baigrie and Helena Likwornik
5. 6 March 2014. The Admissibility of Scientific Evidence. Nathan Schachtman, Legal Council, Schachtman Law and Adjunct Professor, Faculty of Law, Columbia University
6. 11 April 2014. Reliability and the Soft Sciences. Brian Baigrie and Todd Archibald

Public Events

- 27 November 2013. Alex Broadbent, Philosophy, University of Johannesburg “What is the Problem with Statistical Evidence in Law?”
- 16 April 16, 2014. Joint Colloquium sponsored by the Working Group and IHPST, featuring Stathis Psillos, Rotman (Institute of Philosophy, The University of Western Ontario). “Evidence: Wanted Dead or Alive.” Commentators: Helena Likwornik, Maya Goldenberg, Department of Philosophy, University of Guelph, and Brian Baigrie.

Publications

- Brian Baigrie. Forthcoming 2015. “Looking Back at Daubert.” *Journal of Philosophy, Science, and Law*.
- Maya Goldenberg. Forthcoming 2015. “Who’s Afraid of the Big Bad Wolf? Why We Needn’t Fear the Interweaving of Science and Values.” *The Canadian Journal of Philosophy*.
- Jason Chin. 2014. “Psychological Science’s Replicability Crisis and What it Means for Science in the Courtroom,” *Psychology, Public Policy, and Law* 20: 225-238.
- Matt Hodgson. “Scientists as Regulators of Default Inference: Examining the Rule-Evidence Interface in the Silicone D5 Board of Review.”

**6.12. Jackman Humanities Institute Working Groups 2013–2014
Translating the gaps? Mapping the contacts between Native
American and Western cultures in the Americas**



Organizers

Andreas Motsch, French

Dominique Scheffel-Dunand, McLuhan Program in Culture & Technology

Focus

Our working group sought to create a space to reflect on how the politics of cultural and language contact have been translated into the narratives of the respective worldviews of Native and Western cultures, and to explore questions such as: How did translation happen between languages in the “discovery“ of the New World and how does it operate today in a networked global world? What points of cultural contact are recurrent or relevant in the cartographies of knowledge produced by distinct communities, when computing and media technologies are transforming not only their engagement with the world, but their understanding of it? Whose knowledge is considered legitimate today and in what language? How should we organize our learning institutions and communities to “decolonize knowledge”? How can we articulate the question of “contact” and “communication” in terms of ethics and of value? One of our goals was to explore Toronto’s wealth in academics, students, artists, native leaders, activists and other community members working on such questions, to draw them into a conversation and possibly foster synergies and inspire new initiatives. We sought to map the workshop themes through various discursive and performative forms. We knew all too well that dialogue with Native communities, institutions and individuals is the key in order to situate knowledge production in the contact between cultures. Genuine dialogue requires relationships to be built in order to foster a space where each one has a place and a voice. Not surprisingly, the academic environment proved to be the most open for us, although not without its challenges. We learned about fascinating initiatives including in our own institution of which we were unaware (Jackman Humanities Institute-sponsored events on Native governance, and the activities of the Aboriginal Studies Program). Building relationships, establishing contact for the working group itself was thus our first big challenge. We quickly realized that this would require more time than we had anticipated. Establishing individual contacts, or in small groups was easier than those on a collective and/or institutional level and some people regrouped to explore various events on campus and in town on their own. Two events planned for May-June had to be postponed: one on Native language learning through old texts (centred around John Steckley’s work) has been postponed to a tentative date in September 2014; a meeting around Anne Kheary’s work remains in preparation.

Participants

Faculty Members, University of Toronto

Heidi Bohaker, History

Jill Carter, Aboriginal Studies

Paul Cohen, History

Grégoire Holtz, French

Alana Johns, Linguistics and Aboriginal Studies

Keren Rice, Linguistics

Postdoctoral Fellow, University of Toronto

Kavita Singh, French and Jackman Humanities
Institute

Faculty outside University of Toronto

Bruce Connell, Linguistics, York University

María Guzmán, School of Translation; Hispanic
Studies, Glendon College at York University

Ian Martin, Linguistics & Language studies;

Graduate Students, University of Toronto

Douglas Allan, History

Céline Bonnote, French

Clinton Debogorski, Philosophy

Jennifer Hayter, History

Any Huras, History

Isabella Huberman, French

Daniel Laxer, History

Cristian Micu, French

Chandrah Murdoch, History

Richard Spavin, French

Mark Turner, Linguistics

Elena Stoica, French

Undergraduate Students, University of Toronto

Abgail Cudjoe

Sushani Singh

Multidisciplinary Studies, Glendon College, York University
John Steckley, History and Anthropology, Humber College

Martin Sneath
Annoj Thavalingam

Other members

Anne Kheary, Ph.D. History & Native Studies, Berkeley, 2002
Melina Giannella, M.A. History, Toronto 2012
Melanie Holm, postdoctoral researcher in English, Fordham University

Graduate Students outside University of Toronto
Ixchtel Crespy Cervantes, Translation studies, Glendon College at York University
Janice Flavien, Translation studies, Glendon College at York University
Sean Meades, Linguistics, York University

Meetings

1. 19 September 2013. Attendance 5
A survey and discussion of methodological and political ramifications, especially the question of how to open up an institutional space to engage in a genuine dialogue with Native studies departments, Native communities and individuals.
2. 7 October 2013. Attendance 12 (in collaboration with the Department of French)
Marie-Christine Gomez-Géraud, U. de Paris-Nanterre, «Portrait du sauvage en artiste dans les récits des voyageurs au XVI^e siècle: aux origines d'une notion de l'art autochtone?»
3. 11 October 2013. Attendance 4
Survey of current initiatives in Native American Studies on and off campus: How to connect with these groups?
4. 2 November 2013. Attendance 27
“Étudier les langues amérindiennes: Linguistique et contextes”/“The Study of Amerindian Languages: Linguistics and Contexts” Panelists: Heidi Bohaker, María Constanza Guzmán, Andreas Motsch, Keren Rice, John Steckley.
5. 13 November 2013. Attendance 25 (in collaboration with the Aboriginal Studies Program)
“Translating the Gap — Mapping contact: why and how”
Seeking common interests with colleagues and students in Aboriginal Studies and related fields, conceptions of “contact”.
6. 13 November 2013. Attendance 80 (in collaboration with The Centre for Research on Language Contact & the Research Group on Translation and Transcultural Contact (Glendon College at York University) “Translation, Writing & Memory”: Speakers: Eva Karpinski, Marta Marín Domíné, Ian Martin, Kalman Weiser, Paul Cohen
7. 22 November 2013. Attendance 3
Discussion on what questions to raise to document, film, map elements of what we share with the Natives now, what can we render/represent with words/gestures when we do not speak the same language? What points of cultural contact are recurrent or relevant in the cartographies of knowledge produced by the distinct communities involved?
8. 31 January 2014. Attendance 13 (in collaboration with the Department of French)
“The Iconography of New France: Images of Native Americans, 1492-1750” (in French)
Abigail Cudjoe, Sana Samdani, Sushani Singh & Annoj Thavalingam presented research tracing the beginning of visual stereotyping of Native American cultures in European texts
9. 3 March 2013 (in collaboration with Glendon College at York University)
Elaine Gold, Canadian Language Museum/Musée des langues du Canada, Glendon College
Discussion of a planned exhibit on aboriginal languages to be mounted by the museum in 2016
10. 6 March 2013
Roundtable: “Promoting Inuit language as an official language in Nunavut”
Stephane Cloutier, Director of official Languages, Department of Culture and Heritage, Government of Nunavut and Sandra Inutiq, Languages Commissioner for Nunavut, Department of Culture and Heritage, Government of Nunavut