

CINEFORUM

Films

2015-2016 Schedule

Thursday Sept. 24
The Farewell
(Germany / Poland, 2000)

Thursday Oct. 29
Distant Journey
(Czechoslovakia, 1949)

Thursday Nov. 26
Diary of a Country Priest
(France, 1951)

Thursday Dec. 3
The Best Day of My Life
(Italy, 2002)

Friday Jan. 29
When I Am Dead and Gone
(Yugoslavia, 1967)

Friday Feb. 26
Brother Sun, Sister Moon
(UK / Italy, 1972)

Friday Mar. 18
Garage
(Ireland, 2007)



"Cinema is a vast subject, and there are more ways than one to enter it. ...it raises problems of aesthetics, of sociology, and of semiotics, as well as the psychologies of perception and intellection."

Film Language — Christian Metz

A Cineforum Tradition at St. Mike's

From September to March St. Michael's College in the University of Toronto devotes a weekday evening in each term to the Cineforum tradition with a free public film screening followed by an informal discussion with the audience.

This is a free event and all are welcome.

Location: AH400 (Alumni Hall Theatre), 121 St. Joseph Street, Toronto.

Time: 7:00 P.M.

The films have been selected by a committee consisting of representatives from the resident departments in collaboration with St. Michael's College. The list covers various national traditions and directors. Some of the films deal with topics relevant to such fields as science, politics, philosophy, religion, and world cultures, offering students, alumni, and the community at large a valuable extra-curricular experience. The works also cover a wide range of themes as well as cinematic styles derived from different aesthetic movements and eras. At the end of each screening a faculty member or graduate student will lead a short Q&A or discussion with the audience.