A UNIVERSITY OF TORONTO TRI-CAMPUS EVENT SERIES

SPECTACLE & IMPERMANENCE

The series is presented by the John H. Daniels Faculty of Architecture, Landscape and Design and the Department of Art, Visual Studies Program, University of Toronto. Co-curators are Tom Bessai, Architect and Assistant Professor of Architecture from the Daniels Faculty and Lisa Steele, Artist and Associate Chair of Visual Studies. The series is sponsored by The Jackman Humanities Institute and is part of the JHI Program for the Arts, 2010-2011 on the theme of Image and Spectacle.

Spectacle and Impermanence will engage students and faculty on all three campuses of the University of Toronto. Prominent Toronto-based visual artists will present small prototypes of larger - often spectacular in size - projects. Each installation/presentation will be followed by a discussion session with students and faculty led by a moderator/respondent. The discussion sessions will attempt to locate these very temporal works within the broader architectural and cultural discourse on public space, identity and the city.

A small group of graduate students assembled from the two participating faculties will be transported by minibus to each of the events in the fall series. This group will then be provided with modest materials and a public space in which to produce a collaborative event/installation in response to what they have seen and experienced. The student project will be mounted early in the winter 2011 academic term. Each of the participating artists and respondents from the fall series will be encouraged to attend along with the broader U of T community.

www.art.utoronto.ca
www.humanities.utoronto.ca/events

UT MISSISSAUGA EVENT
GORDON MONAHAN: SPACE BECOMES THE INSTRUMENT
November 5, 4:00p-5:30p
MiST Gallery- Reception to Follow
Respondent: DAVID LIEBERMAN, J. H. Daniels Faculty of Architecture, Landscape, and Design

Internationally acclaimed sound artist and composer Gordon Monahan will reprise his 2009 Nuit Blanche installation Space Becomes the Instrument on the Mississauga Campus of U of T. Monahan turned the venerable Massey Hall into a giant music machine with thirty-metre-long piano wire strung through the theatre's interior, outfitted at intervals with vibrating electrical coils. Throughout the one-night event, performers “played” the theatre, the vibrations producing an other-worldly sound specific to the interior architecture of the hall.

UT SCARBOROUGH EVENT
TANYA MARS: SIX IMAGES IN SEARCH OF AN ARTIST
November 12, 10:00a -4:00p Performance; 4:00-5:00 Discussion
The Meeting Place, UT Scarborough - Reception to Follow at Gallery 1265
Respondent: ANDY PAYNE, J. H. Daniels Faculty of Architecture, Landscape, and Design

Tanya Mars, internationally renowned performance artist and University of Toronto professor (UTSC) will present a 6 hour rendition of mega-sized 14 hour performance work 6 Images in Search of an Artist (performed in Mexico, France, Sweden, Finland and Poland throughout 2008) The performance draws inspiration from the medieval tapestry, Tenture de la Dame a la Licorne, exploring and exploiting the senses. The performance will be followed by a discussion of the work and its themes.

ST GEORGE CAMPUS EVENT
KENT MONKMAN/ GISELE GORDON: ISKOOTAO
November 19, 4:00p-5:30p
Daniels Faculty, 230 College Street, Rm 066 - Reception to Follow at the LWR Gallery
Respondents: Steve Loft, Curator, Writer and Media Artist; TBA, J. H. Daniels Faculty of Architecture, Landscape, and Design

Interdisciplinary Canadian artist of Cree ancestry, Kent Monkman and collaborator, media-based artist and Curator Gisele Gordon, will offer views of several of Monkman’s iconic performance works that feature his alter-ego Miss Chief Eagle Testickle. The works challenge representations of “Indians” in the dominant cultural imaginary and its colonial legacies, dismantling commonly held assumptions regarding history, Native peoples, and their sexualities. Iskootao was recently performed at Nuit Blanche in Toronto. A Trilogy of short films on the adventures of Miss Eagle Testicle, including Group of Seven Inches, will be presented and discussed.