

The Health, Arts & Humanities Program University of Toronto

presents

Visualizing the Body *A History of Looking in the Medical Sciences*

What story do these pictures tell of the body and our relationship to it?



Vesalius (16th century)



Rembrandt (17th century)



Gunther von Hagens' *Body Worlds*



Kittiwatt unarrom's *Body Bakery*

Discussants:

Allison Crawford, Health, Arts & Humanities Program, University of Toronto
Anne Marie Pena, Art Gallery of Ontario
Kerry Kim, Art Gallery of Ontario

Join us for a discussion about a new collaboration between the Health, Arts and Humanities Program at the University of Toronto and the Art Gallery of Ontario. We are currently developing a course for medical students, using the collection at the AGO to introduce students to the intertwined history of visual art and medicine, and to the traditions of ways of seeing and representing the body in each discipline. This opportunity will hopefully encourage students to think critically about the act of looking and its repercussions. Our intention is to engage students in a dialogue about the ways that the apparently simple act of seeing is shaped by history, culture and gender. In addition to touring the collections at the AGO, students will also participate in practical classes that introduce them to the techniques of drawing and picture-making. By offering the course in the galleries and studios at the AGO and in the hospital setting, we aim to have students transfer these skills across settings. We plan to offer this course to other healthcare disciplines in the future, and facilitate an interdisciplinary exchange.

Thursday, October 27, 2011
12:00 - 1:00 p.m.
11th Floor Classroom
Mount Sinai Hospital

Brown Bag - BYOL

(RSVP to wsmid@mtsinai.on.ca or 416-586-4800 ext. 8325)